VIZ SELECT COMICS

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# MAISON IKKOKU™

PART SEVEN 1

Story and Art by
RUMIKO TAKAHASHI

English Adaptation by
GERARD JONES

MAISON IKKOKU
Part Seven, No. 1

Story and Art by Rumiko Takahashi

English Adaptation by Gerard Jones

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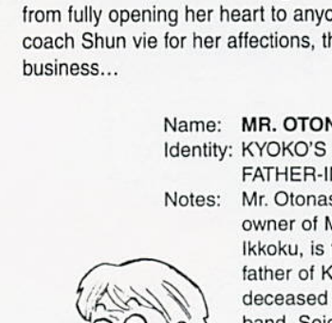
# MAISON IKKOKU—

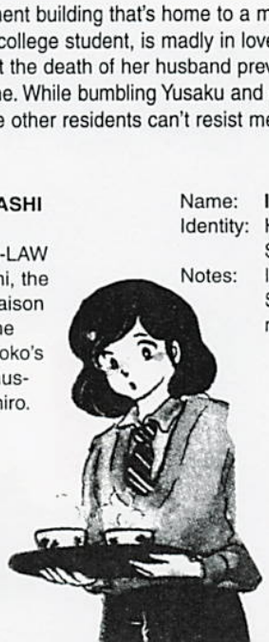
## WHERE WACKY HIJINKS CAN'T STOP A GREAT ROMANCE!

Maison Ikkoku is a shabby apartment building that's home to a motley crew of volatile personalities. Yusaku, a college student, is madly in love with Kyoko, the beautiful apartment manager. But the death of her husband prevents Kyoko from fully opening her heart to anyone. While bumbling Yusaku and dashing tennis coach Shun vie for her affections, the other residents can't resist meddling in their business...

Name: **MR. OTONASHI**
Identity: KYOKO'S FATHER-IN-LAW
Notes: Mr. Otonashi, the owner of Maison Ikkoku, is the father of Kyoko's deceased husband, Soichiro.



Name: **IKUKO**
Identity: HIGH SCHOOL STUDENT
Notes: Ikuko is Soichiro's bubbly niece.



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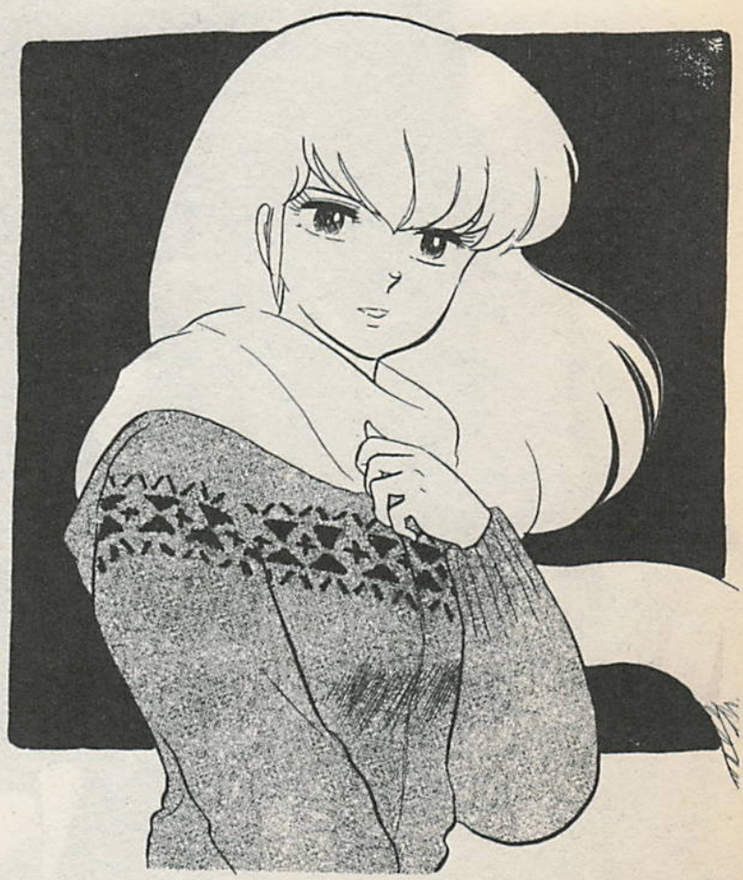
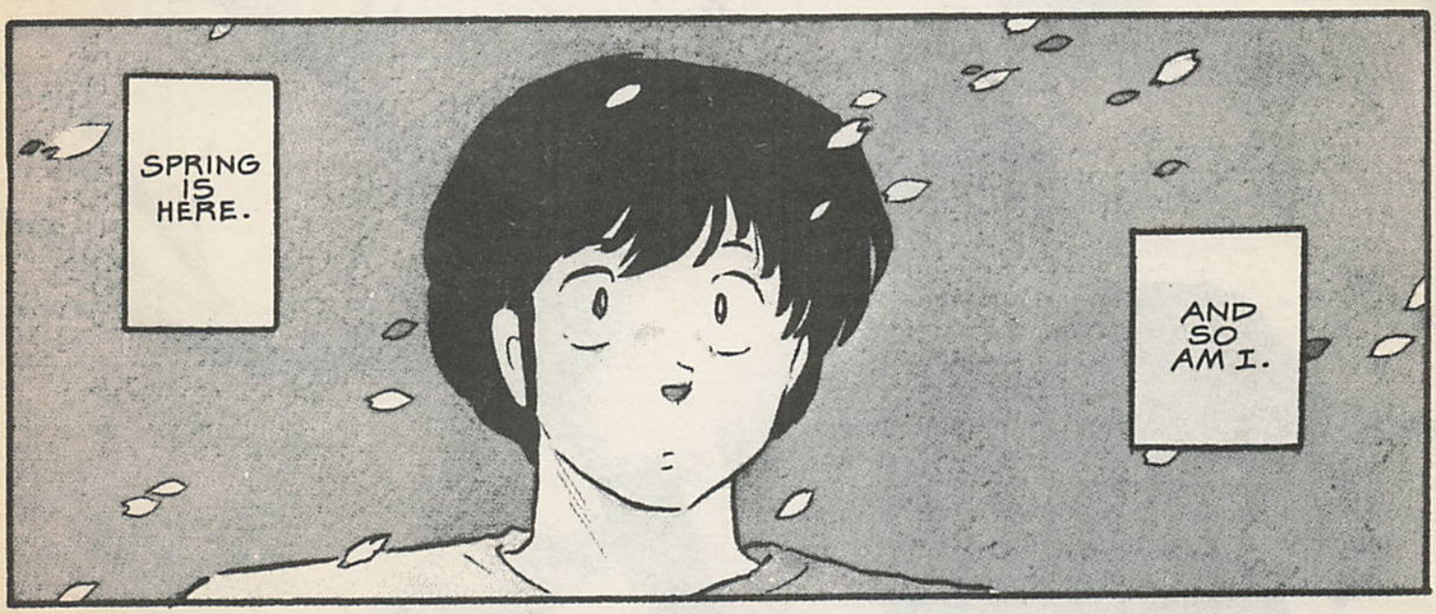
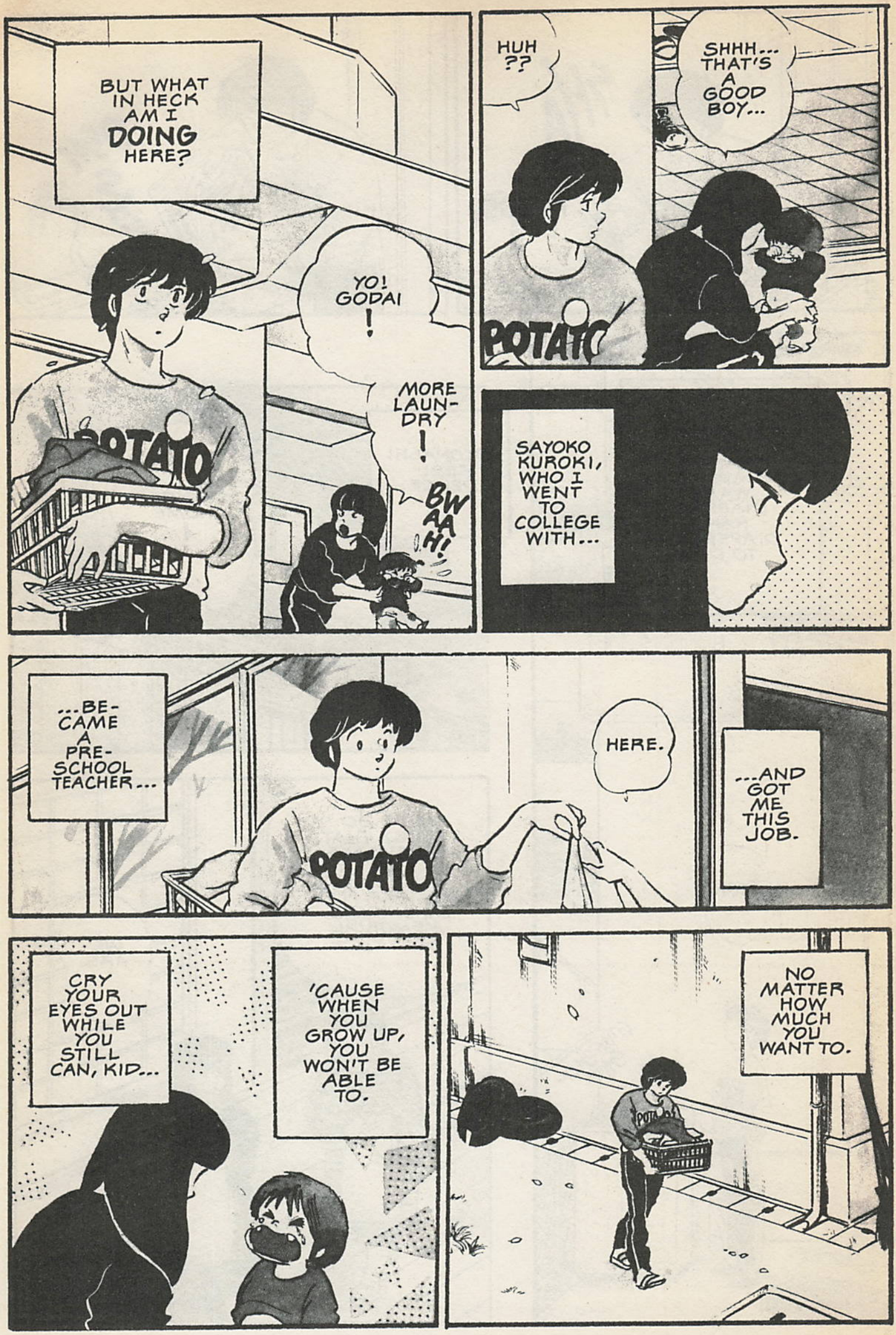
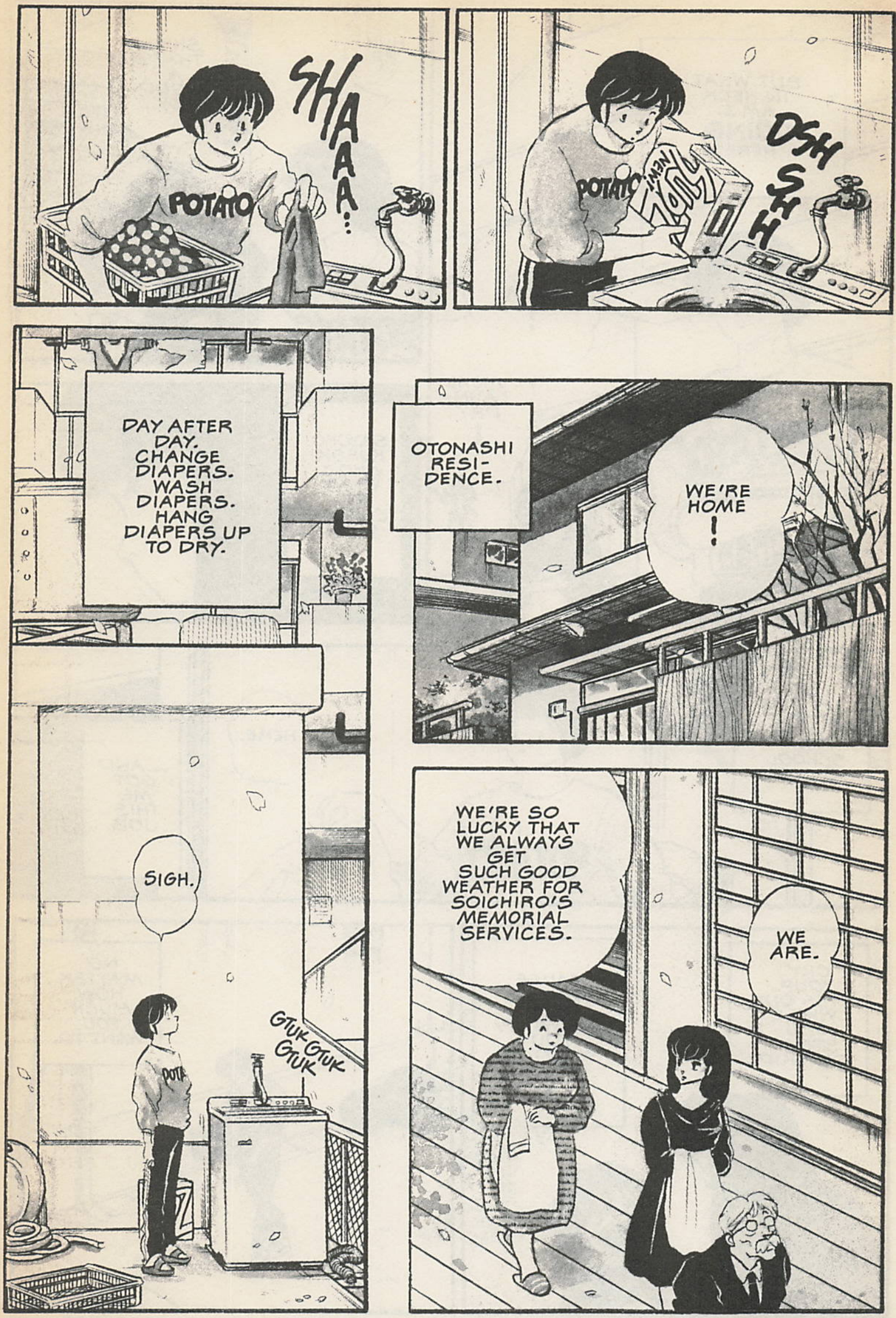


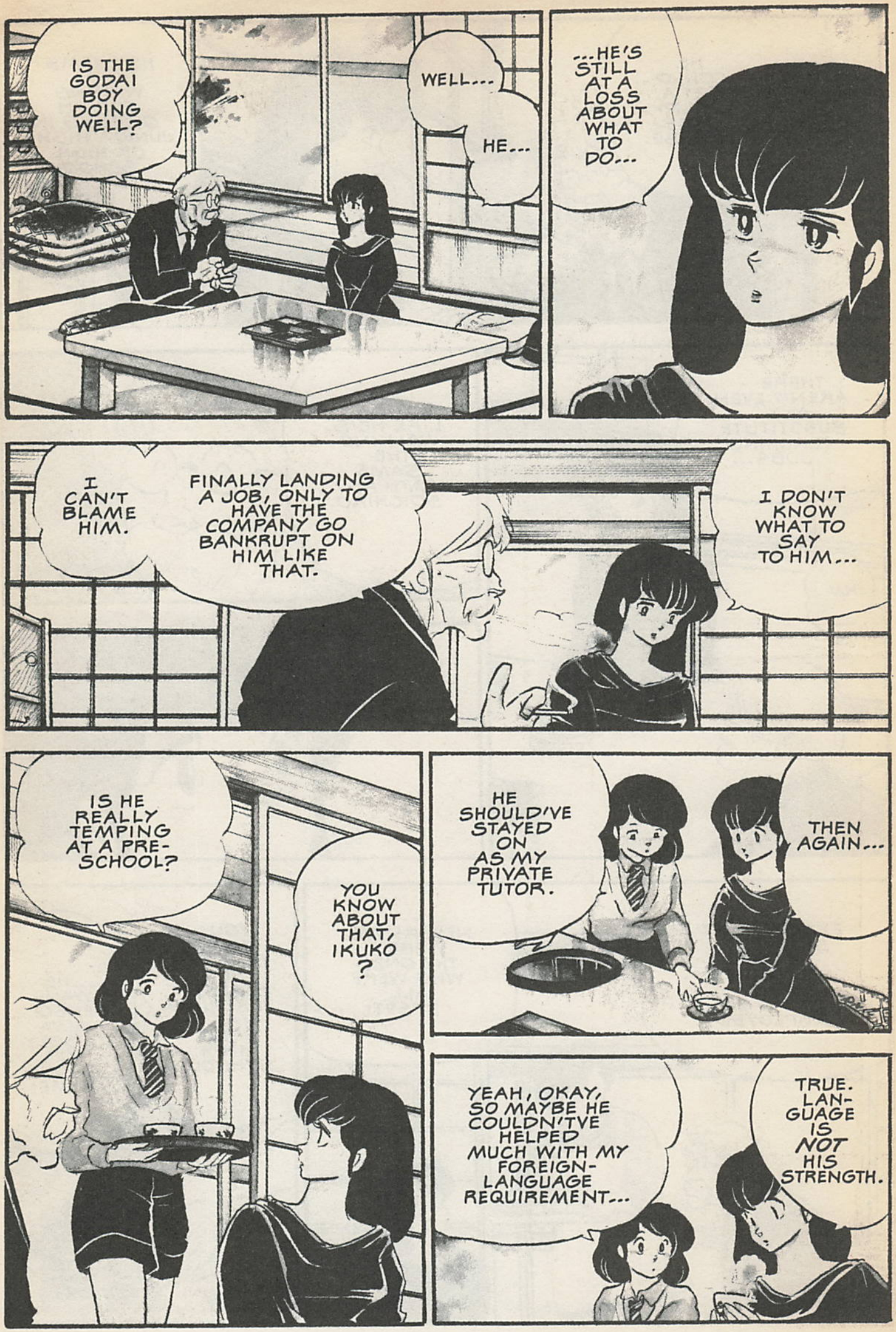
# PART 1
# LOST IN THE BLOSSOMS

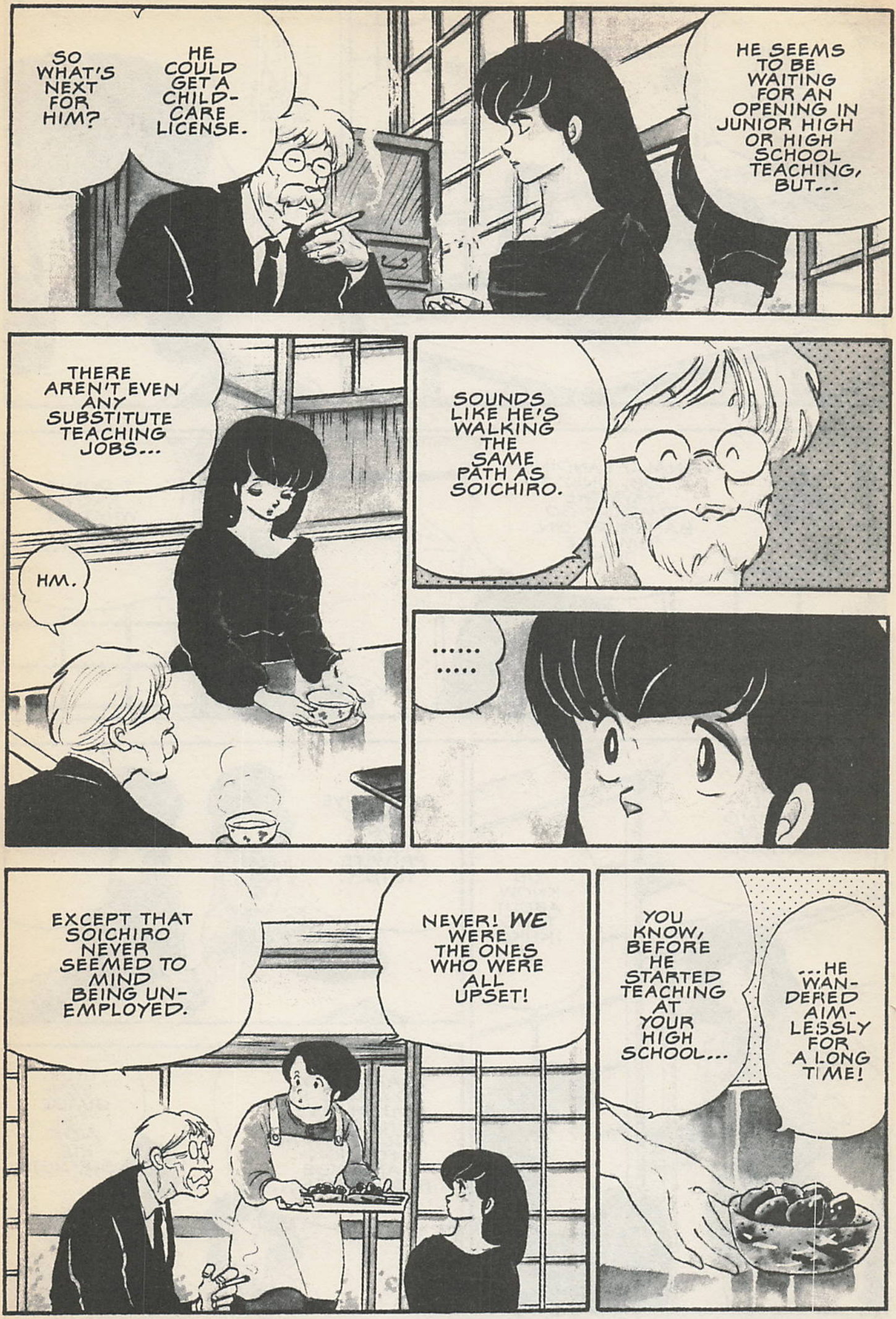
WHEEEEE
WHEEEEE
WHEEEEE
.....
....

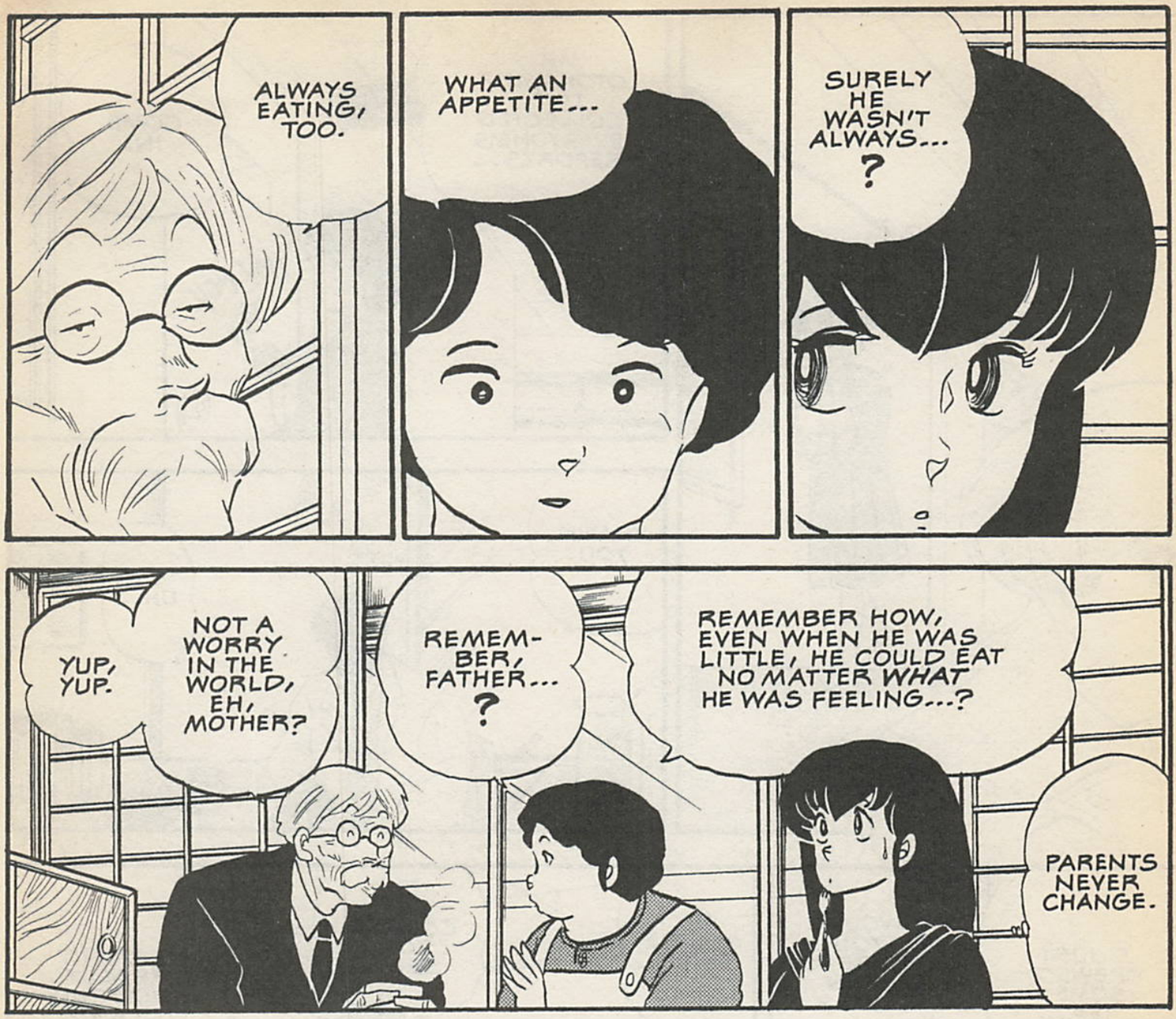

SPRING IS HERE.
AND SO AM I.

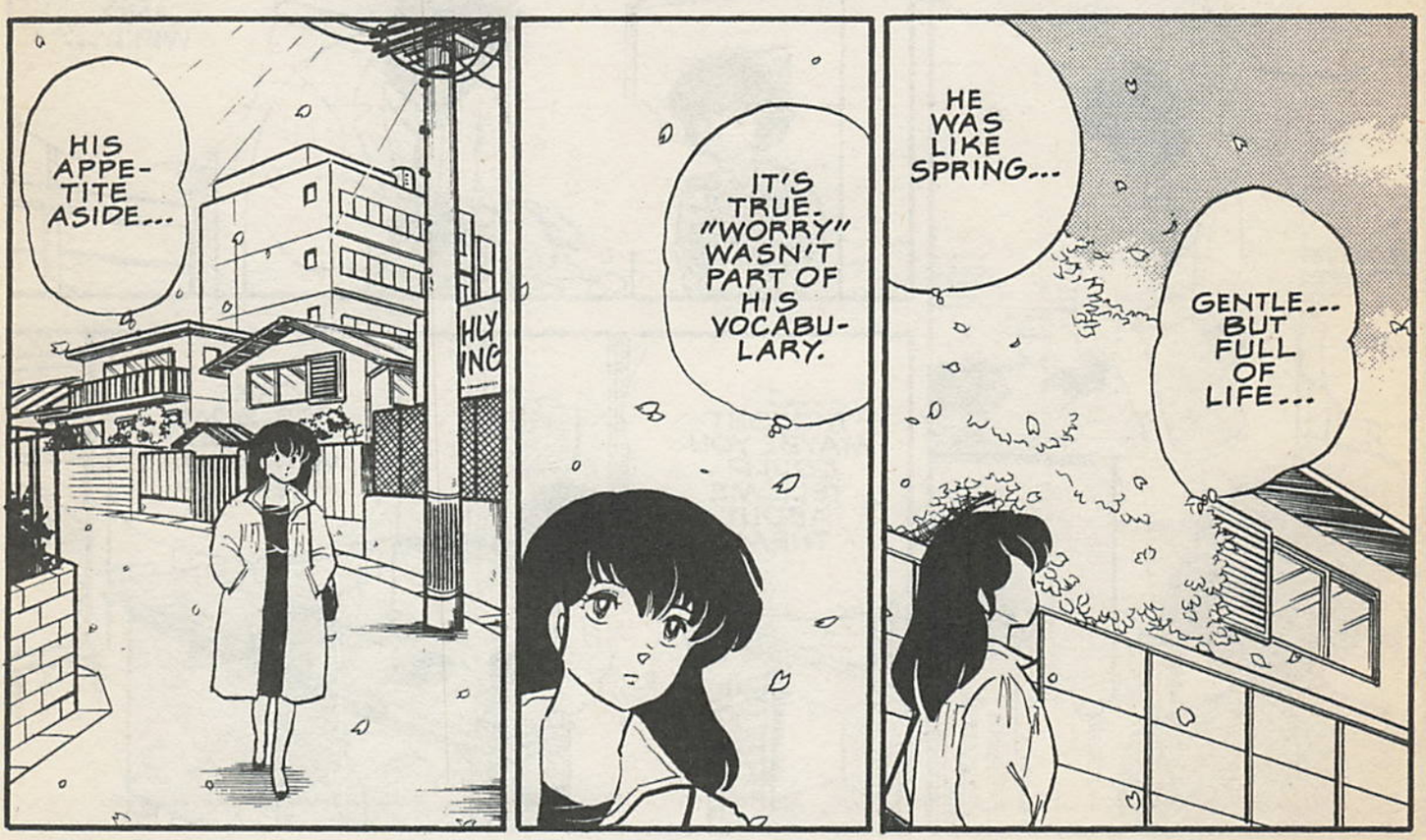

BUT WHAT IN HECK AM I DOING HERE?
YO! GODAI!
MORE LAUN-DRY!
BWAAH!
HUH??
SHHH... THAT'S A GOOD BOY...
POTATO
SAYOKO KUROKI, WHO I WENT TO COLLEGE WITH...
...BE-CAME A PRE-SCHOOL TEACHER...
HERE.
...AND GOT ME THIS JOB.
CRY YOUR EYES OUT WHILE YOU STILL CAN, KID...
'CAUSE WHEN YOU GROW UP, YOU WON'T BE ABLE TO.
NO MATTER HOW MUCH YOU WANT TO.


SHAAA...
POTATO
DSHSHH
NEW!
DAY AFTER DAY. CHANGE DIAPERS. WASH DIAPERS. HANG DIAPERS UP TO DRY.
SIGH.
GTUK GTUK GTUK
OTONASHI RESI-DENCE.
WE'RE HOME!
WE'RE SO LUCKY THAT WE ALWAYS GET SUCH GOOD WEATHER FOR SOICHIRO'S MEMORIAL SERVICES.
WE ARE.


IS THE GODAI BOY DOING WELL?
WELL...
HE...
...HE'S STILL AT A LOSS ABOUT WHAT TO DO...
I CAN'T BLAME HIM.
FINALLY LANDING A JOB, ONLY TO HAVE THE COMPANY GO BANKRUPT ON HIM LIKE THAT.
I DON'T KNOW WHAT TO SAY TO HIM...
IS HE REALLY TEMPING AT A PRE-SCHOOL?
YOU KNOW ABOUT THAT, IKUKO?
HE SHOULD'VE STAYED ON AS MY PRIVATE TUTOR.
THEN AGAIN...
YEAH, OKAY, SO MAYBE HE COULDN'TVE HELPED MUCH WITH MY FOREIGN-LANGUAGE REQUIREMENT...
TRUE. LAN-GUAGE IS NOT HIS STRENGTH.


SO WHAT'S NEXT FOR HIM?
HE COULD GET A CHILD-CARE LICENSE.
HE SEEMS TO BE WAITING FOR AN OPENING IN JUNIOR HIGH OR HIGH SCHOOL TEACHING, BUT...
THERE AREN'T EVEN ANY SUBSTITUTE TEACHING JOBS...
HM.
SOUNDS LIKE HE'S WALKING THE SAME PATH AS SOICHIRO.
.....
.....
EXCEPT THAT SOICHIRO NEVER SEEMED TO MIND BEING UN-EMPLOYED.
NEVER! WE WERE THE ONES WHO WERE ALL UPSET!
YOU KNOW, BEFORE HE STARTED TEACHING AT YOUR HIGH SCHOOL...
...HE WAN-DERED AIM-LESSLY FOR A LONG TIME!

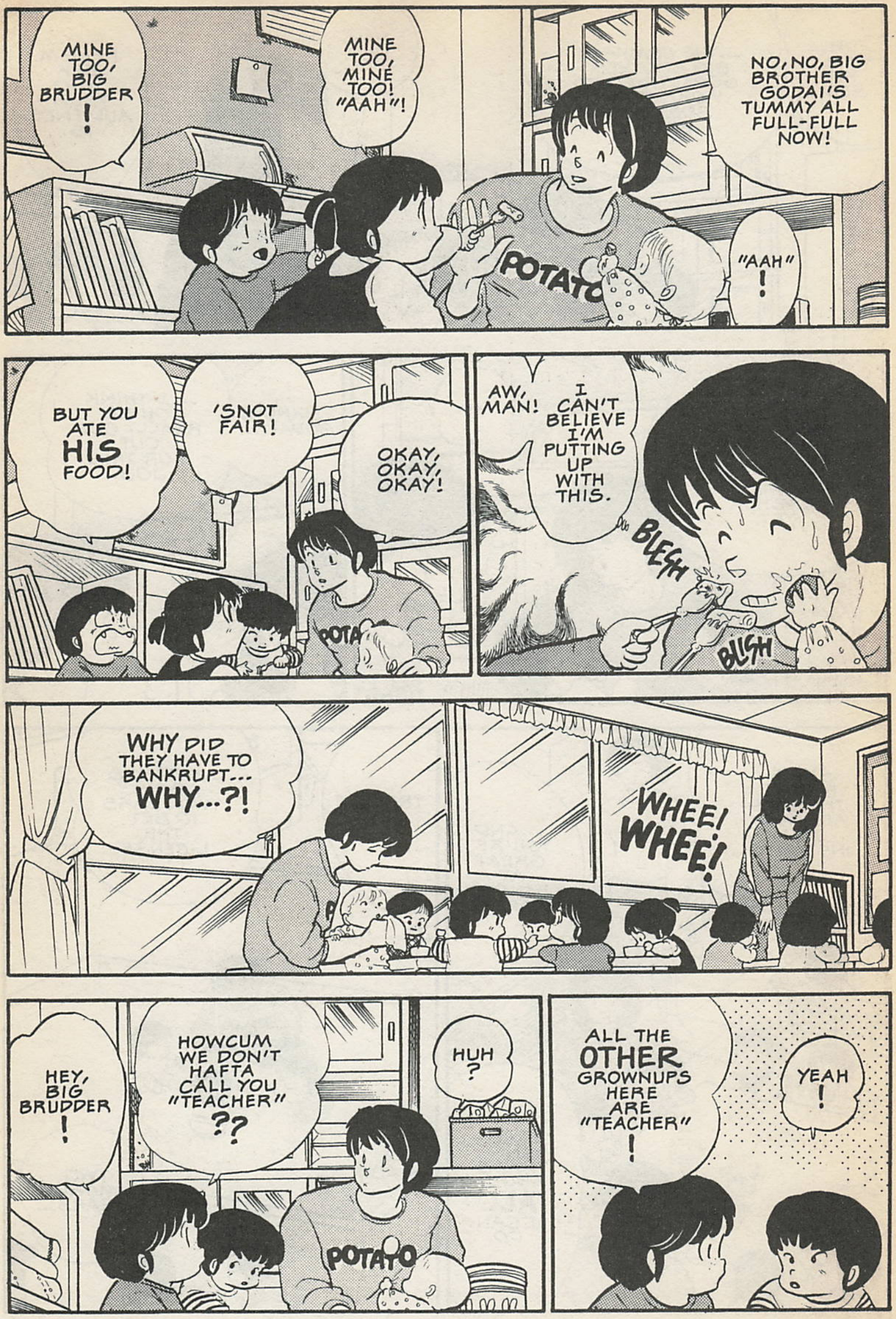

ALWAYS EATING, TOO.
WHAT AN APPETITE...
SURELY HE WASN'T ALWAYS...?
YUP, YUP.
NOT A WORRY IN THE WORLD, EH, MOTHER?
REMEMBER, FATHER...?
REMEMBER HOW, EVEN WHEN HE WAS LITTLE, HE COULD EAT NO MATTER WHAT HE WAS FEELING...?
PARENTS NEVER CHANGE.

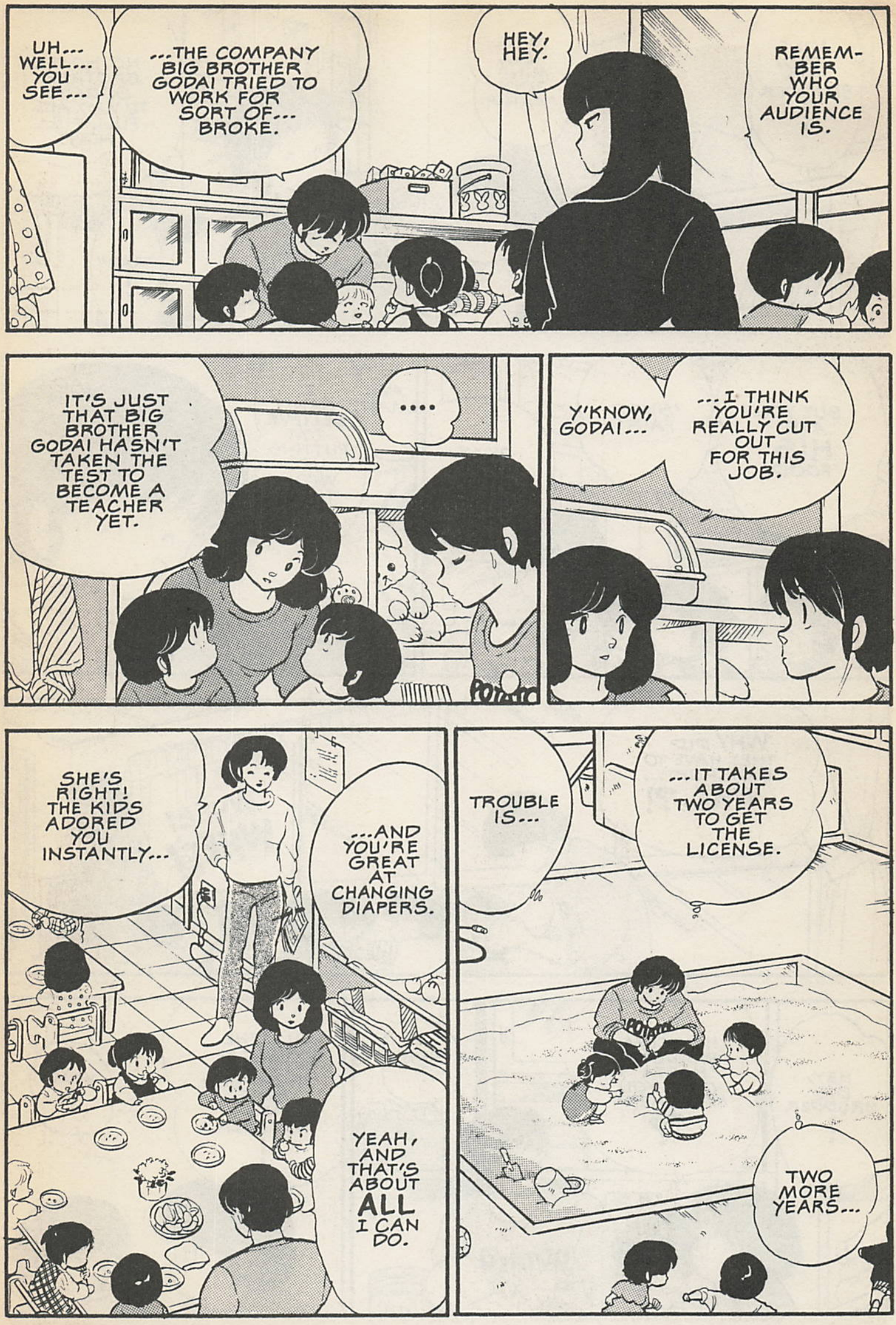

HIS APPETITE ASIDE...
IT'S TRUE. "WORRY" WASN'T PART OF HIS VOCABULARY.
HE WAS LIKE SPRING...
GENTLE... BUT FULL OF LIFE...

MR. OTONASHI? I'VE COLLECTED EVERYONE'S REPORTS...
GEOGRAPHY DEPT.
COME IN.
NOK NOK
THANK YOU.
I... UH...
I JUST BREWED SOME TEA...
WOULD YOU CARE TO JOIN ME?
UM...
IF YOU'RE SURE...
OF COURSE. YOU SEE...
I DON'T REALLY KNOW THIS CLASS YET, AND... WELL...
...I THOUGHT MAYBE YOU COULD TELL ME ABOUT THEM.
CARE FOR SOME MANJU WITH YOUR TEA...?

AREN'T THE CHERRY BLOSSOMS BEAUTI-FUL?
WATCHING THEM LIKE THIS...
I WISH I'D BEEN ABLE...
...TO BUY SOME OF THOSE FANCIER "CHERRY BLOSSOM" SAKURA SWEETS, INSTEAD.
THEY... THEY...
...DIDN'T HAVE ANY?
ALL SOLD OUT.
HOW SAD.
ISN'T IT?
SIGH
STILL, LET'S NOT DISMISS THE SWEETS AT HAND. LET'S DIG IN...
...AND BE GRATEFUL TO HAVE THE MANJU WE'VE GOT!
LET'S !
SO EASY-GOING...

I WISH GODAI COULD BE AS CALM ABOUT LIFE, BUT...
...WHO AM I KIDDING?
HE'S A WHOLE DIFFERENT TYPE.
NEW deli
GOURMET
I HOPE HE'S DOING ALL RIGHT...
'KAY, EVERYBODY! NOW, WHAT DO WE SAY...?
--HEY, HEY! WATCH THE CUP, OR YOU'RE GONNA SPILL!
SAY "AAH"!
"AAH"!
HERE, BIG BRUSSA!
AAH!
AAH!!
'ZIT YUMMY?
MMM! YUM YUM!


MINE TOO, BIG BRUDDER!
MINE TOO, MINE TOO! "AAH"!
NO, NO, BIG BROTHER GODAI'S TUMMY ALL FULL-FULL NOW!
POTATO
"AAH"!
BUT YOU ATE HIS FOOD!
'SNOT FAIR!
OKAY, OKAY, OKAY!
AW, MAN!
I CAN'T BELIEVE I'M PUTTING UP WITH THIS.
BLEGH
BLEGH
WHY DID THEY HAVE TO BANKRUPT... WHY...?!
WHEE! WHEE!
HEY, BIG BRUDDER!
HOWCUM WE DON'T HAFTA CALL YOU "TEACHER"??
HUH?
POTATO
ALL THE OTHER GROWNUPS HERE ARE "TEACHER"!
YEAH!


UH... WELL... YOU SEE...
...THE COMPANY BIG BROTHER GODAI TRIED TO WORK FOR SORT OF... BROKE.
HEY, HEY.
REMEMBER WHO YOUR AUDIENCE IS.
IT'S JUST THAT BIG BROTHER GODAI HASN'T TAKEN THE TEST TO BECOME A TEACHER YET.
....
Y'KNOW, GODAI...
...I THINK YOU'RE REALLY CUT OUT FOR THIS JOB.
SHE'S RIGHT! THE KIDS ADORED YOU INSTANTLY...
...AND YOU'RE GREAT AT CHANGING DIAPERS.
YEAH, AND THAT'S ABOUT ALL I CAN DO.
TROUBLE IS...
...IT TAKES ABOUT TWO YEARS TO GET THE LICENSE.
TWO MORE YEARS...

OH, MANAGER...
...YOU MUST BE SO OUT OF PATIENCE WITH ME.
WHAT'S WRONG, BIG BROTHER?
DON'T BE SAD.
PAT PAT SMJ SMJ
THANKS, KIDS...
LOT OF GOOD IT DID ME TO WASH MY HAIR.
YAY!
OKAY! BIG BROTHER ALL CHEERED UP!
.....
.....
HE DOESN'T LOOK VERY CHEERY...

MAYBE I SHOULD JUST KEEP WALKING...
AFTER ALL...
...IT WOULD BE A LITTLE OBNOXIOUS OF ME...
...TO COME BY AND "CHECK ON HIM."
BYYOOOM
WELL, IF IT ISN'T THE MANAGER!
KEEE
HUH?
IT'S ME. KUROKI.
OH!
HEY, GODAI! YOUR MANAGER'S HERE TO SEE YOU!
N-N-NO... WAIT...!
I-I-I WASN'T...
TH-THE MANA-GER...?
POTATO

.....
UM... HELLO.
I WAS... JUST PASSING BY...
OH, SO YOU WERE ON YOUR WAY HOME FROM SOICHIRO'S SERVICE?
MM-HM.
YES.
ALMOST FORGOT.
IT'S THE ANNIVER-SARY.
POTATO
BUT... TODAY OF ALL DAYS...
SHE CAME TO SEE HOW I WAS DOING...?
POTATO
I JUST WISH SHE DIDN'T HAVE TO SEE ME LIKE THIS...
SIGH

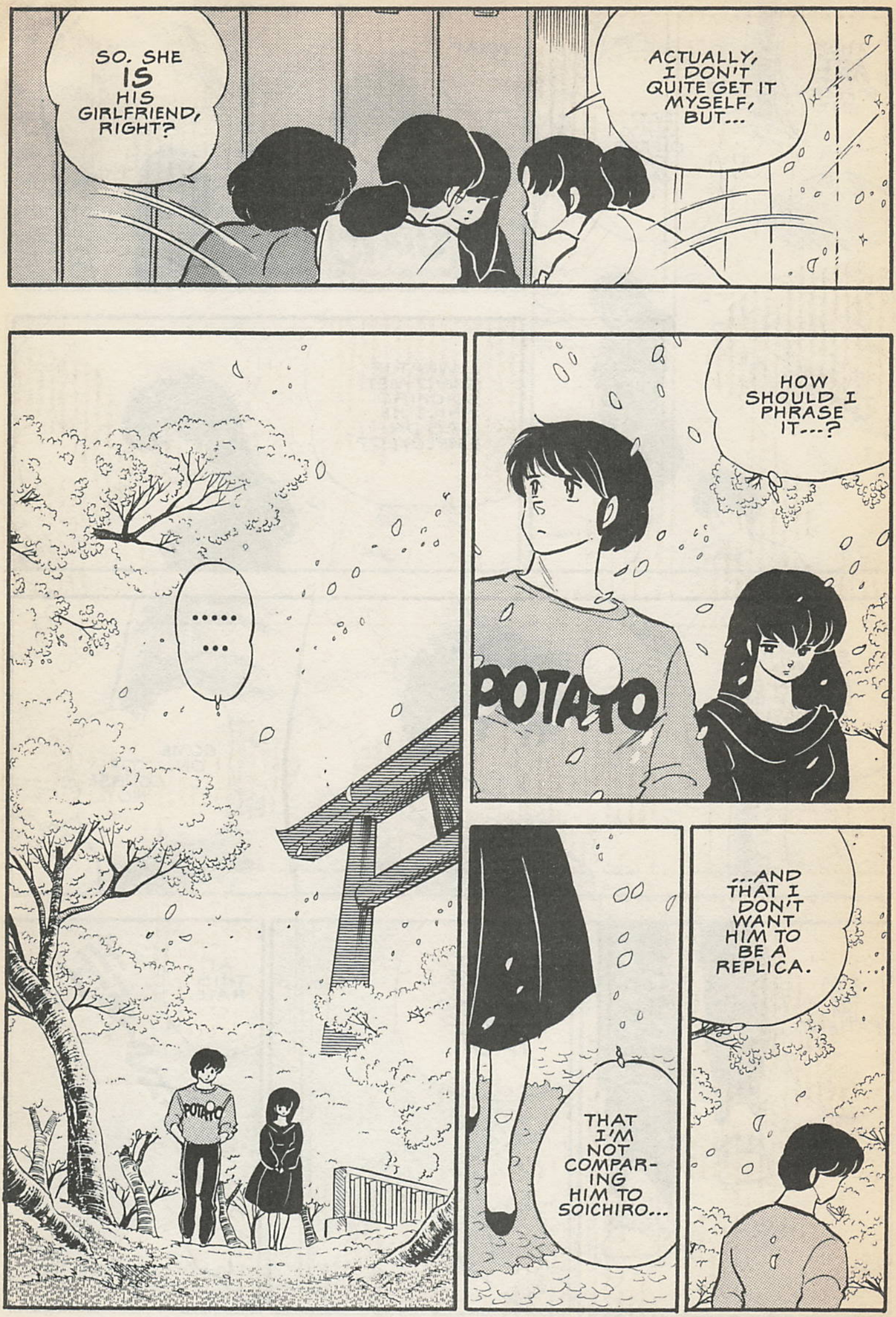
OH, THAT'S RIGHT!
UM...
I BOUGHT SOME SPECIAL CHERRY BLOSSOM MANJU...
D'YOU WANT SOME?
THANKS, BUT...
I DON'T HAVE MUCH APPETITE RIGHT NOW.
POTATO
OH. I SEE.
SORRY.
IT'S 'CAUSE THE KIDS STUFFED ME!
NO APPETITE ?
POTATO
UM... GODAI ?
PLEASE TRY TO CHEER UP.
DO I SEEM THAT DE-PRESSED ?
I DIDN'T MEAN TO SUG-GEST...
I'M JUST SUCH A FAILURE.

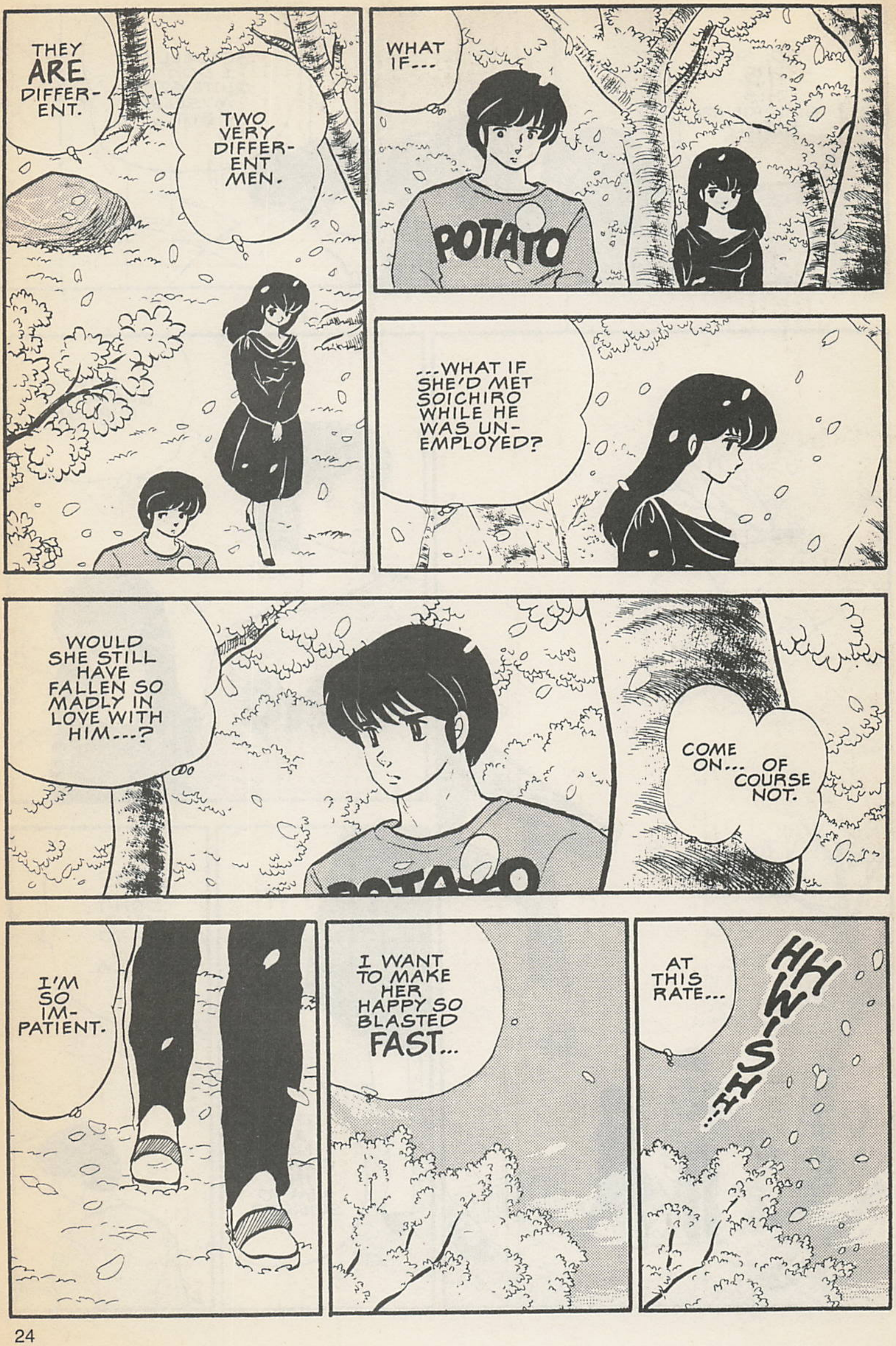
DON'T SAY THAT.
IT'S TRUE.
I'M A LOSER.
.....
IF YOU THINK OF YOURSELF AS A LOSER...
...YOU GUARANTEE YOU'LL END UP AS ONE.
MY HUSBAND APPARENTLY WENT THROUGH A SIMILAR PERIOD ONCE, BUT...
...HE NEVER LET IT GET TO HIM.
NEVER LOST HIS APPETITE, THEY SAY.
KYOKO...
POTATO
I'M NOT YOUR HUSBAND.
WHAT...
--GODAI! NAP TIME!
CAN YOU LAY OUT THE MATS?
SURE.

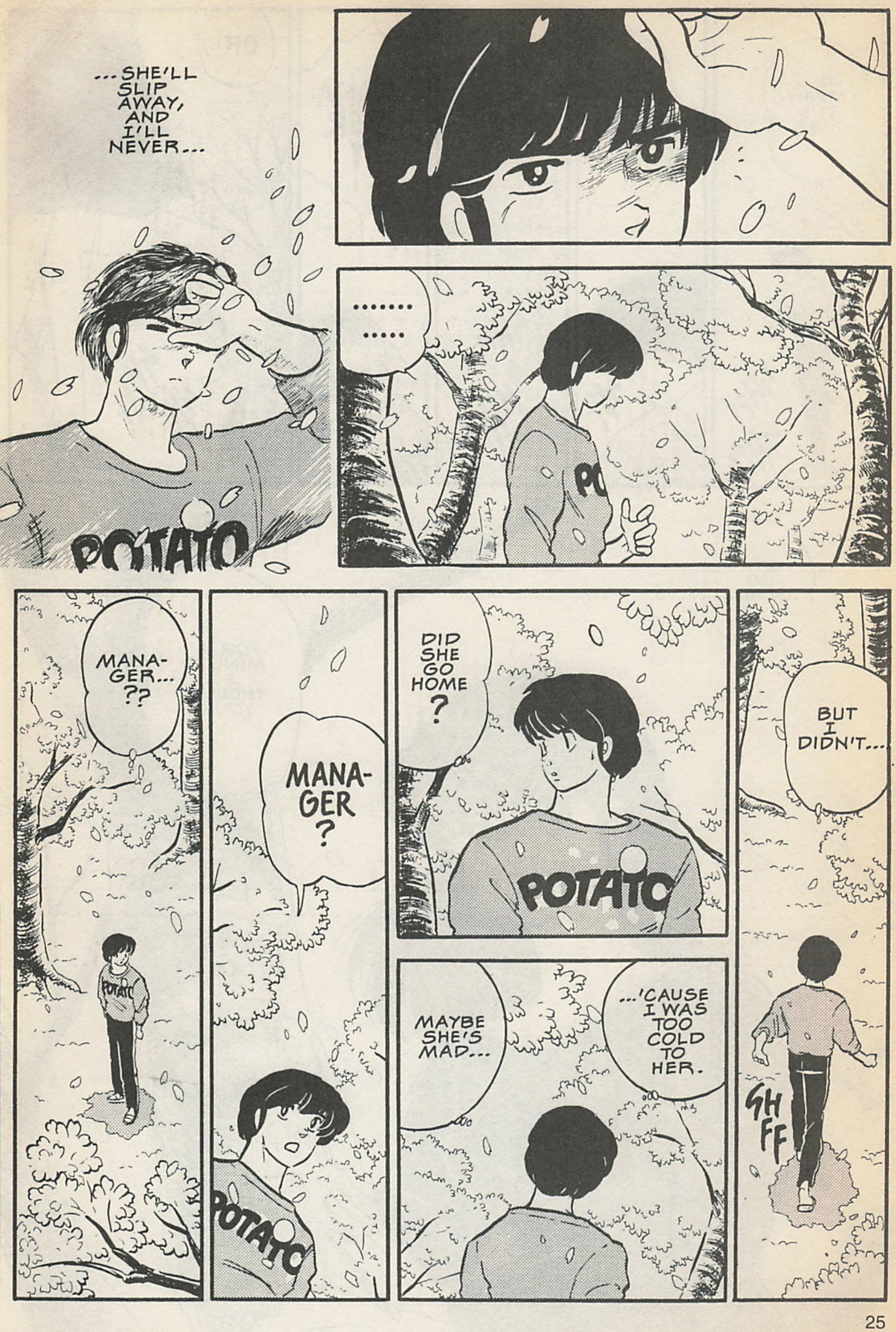
DM TM TM
.....
BUT I KNOW...
...YOU'RE NOT HIM.
THAT'S NOT WHAT I MEANT.
CAN'T BELIEVE HER.
NOT A CLUE HOW I FEEL.
I'M TOTALLY DIF-FERENT FROM SOICHIRO...
...I'M A LOSER.
GODAI... THE WOMAN IN THE BLACK DRESS...
YOUR GIRL-FRIEND ?
HUH ?
POTATO

'FRAID NOT.
SHE'S THE APARTMENT MANAGER AT MY BOARDING HOUSE...
THAT'S ALL.
I GUESS USING SOICHIRO AS AN EXAMPLE AT A TIME LIKE THIS...
...WASN'T THE SMART-EST THING...
...TO SAY THE LEAST.
FINALLY! ALL ASLEEP!
LET'S GET SOME TEA.
SORRY.
N-NO, NOT AT ALL...
POTATO
HUSH-H-H...
....
....
POTATO

WHAT DO I DO...?
I CAN'T JUST GO AND LEAVE THINGS SO TENSE.
.....
MAYBE SHE FEELS BAD ABOUT WHAT SHE SAID...
WELL, I'M NOT GONNA BRING IT UP...
IS IT MY IMAGINATION, OR IS THERE SOMETHING WEIRD GOING ON HERE?
I'D SAY SO.
GODAI.
WHY DON'T YOU GUYS GO FOR A WALK?
HUH?
Y-Y-YEAH, GOOD IDEA.
SHALL WE GO FOR A STROLL?
S-S-SURE.
POTATO
.....

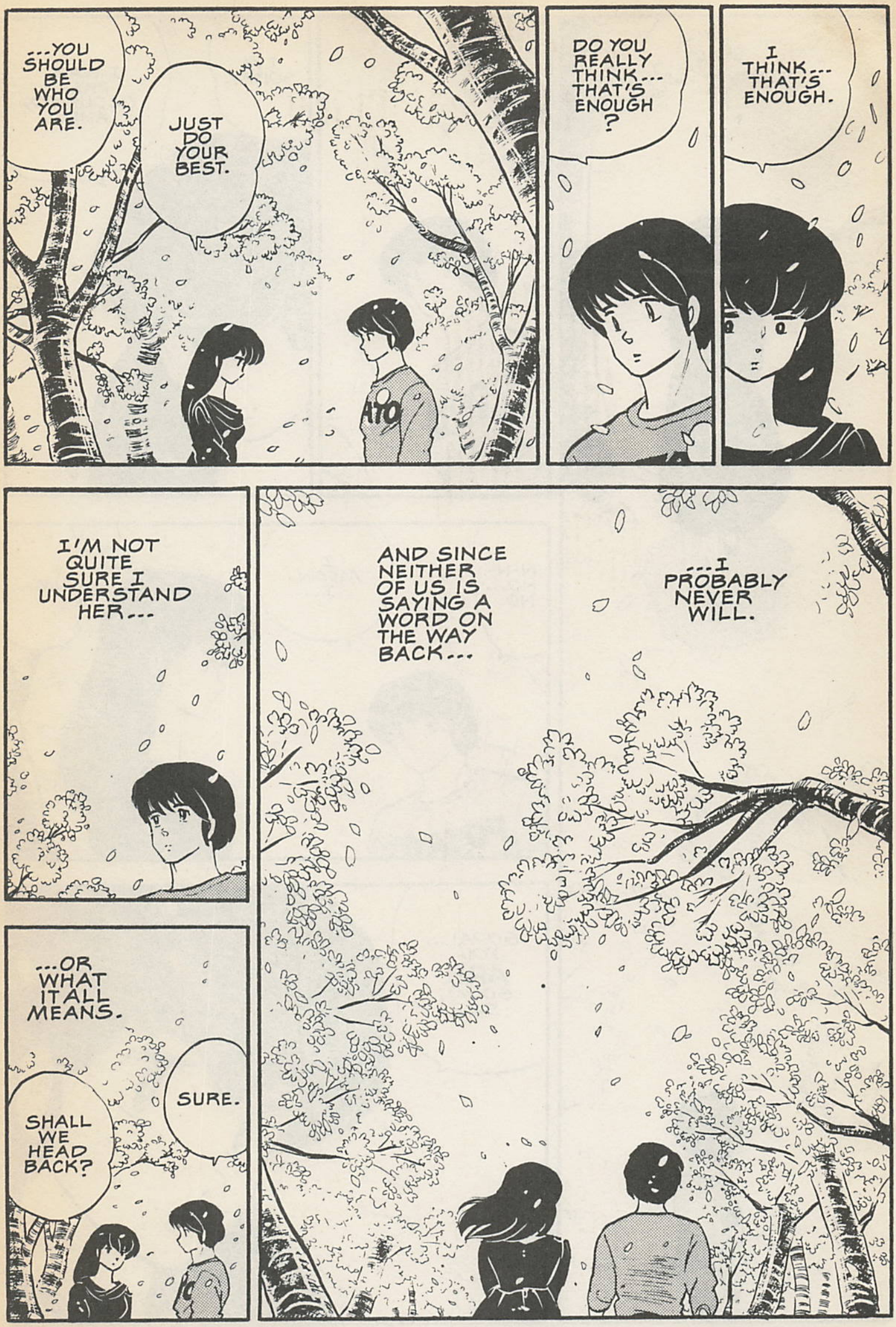

SO. SHE IS HIS GIRLFRIEND, RIGHT?
ACTUALLY, I DON'T QUITE GET IT MYSELF, BUT...
HOW SHOULD I PHRASE IT...?
POTATO
.....
...
POTATO
THAT I'M NOT COMPAR-ING HIM TO SOICHIRO...
...AND THAT I DON'T WANT HIM TO BE A REPLICA.


THEY ARE DIFFER-ENT.
TWO VERY DIFFER-ENT MEN.
WHAT IF---
---WHAT IF SHE'D MET SOICHIRO WHILE HE WAS UN-EMPLOYED?
WOULD SHE STILL HAVE FALLEN SO MADLY IN LOVE WITH HIM---?
COME ON--- OF COURSE NOT.
I'M SO IM-PATIENT.
I WANT TO MAKE HER HAPPY SO BLASTED FAST...
AT THIS RATE...
HHW-SHH...


...SHE'LL SLIP AWAY, AND I'LL NEVER...
POTATO
.....
.....
MANA-GER...??
MANA-GER?
POTATO
DID SHE GO HOME?
POTATO
MAYBE SHE'S MAD...
...'CAUSE I WAS TOO COLD TO HER.
BUT I DIDN'T...
SHFF

I MEAN, IT'S JUST...
POTATO
SHFF SHFF
...JUST MY CONFI-DENCE...
SHFF
I CAN'T BE LIKE SOICHIRO.
SHFF SHFF
MANA-GER!
OH!
OH!
SHFF SHFF
I'M SO GLAD...
FOR A MINUTE I THOUGHT YOU'D...

I'M SORRY.
I WAS PRE-OCCUPIED, AND...
N-N-NO... NO.
I MEAN, I...
UM...
GODAI... YOU ARE GODAI, SO...

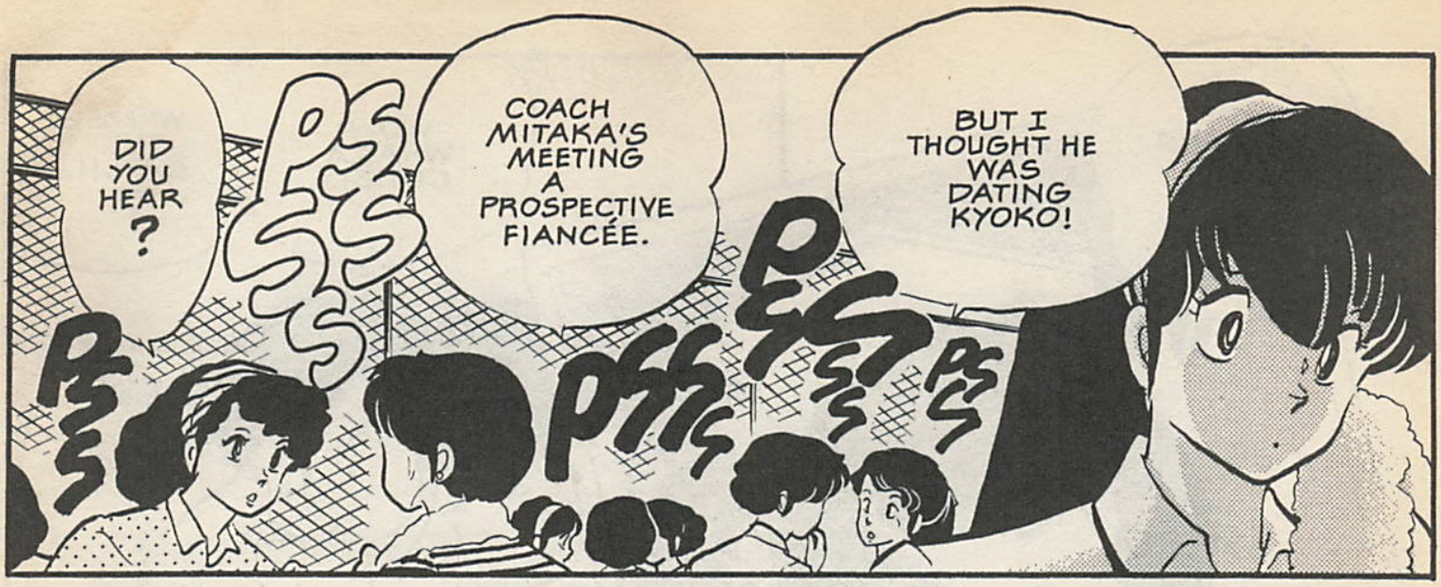

...YOU SHOULD BE WHO YOU ARE.
JUST DO YOUR BEST.
DO YOU REALLY THINK... THAT'S ENOUGH?
I THINK... THAT'S ENOUGH.
I'M NOT QUITE SURE I UNDERSTAND HER...
AND SINCE NEITHER OF US IS SAYING A WORD ON THE WAY BACK...
...I PROBABLY NEVER WILL.
...OR WHAT IT ALL MEANS.
SHALL WE HEAD BACK?
SURE.

# PART 2
# LUCKY DAY

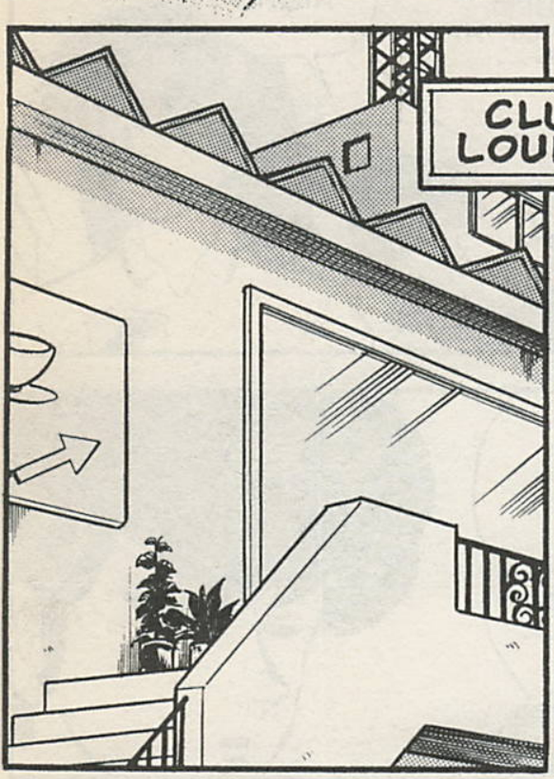
IF I'VE SAID IT ONCE...
...I'VE SAID IT A MILLION TIMES, UNCLE--NO THANK YOU!
I'M ALREADY INTERESTED IN SOMEONE ELSE, REMEMBER?
"JUST MEET WITH HER"? OH, PLEASE.
I HAVE TO GO.
I'M HANG-ING UP NOW!
SIGH.
KLAK
PAA-POZZZZZ

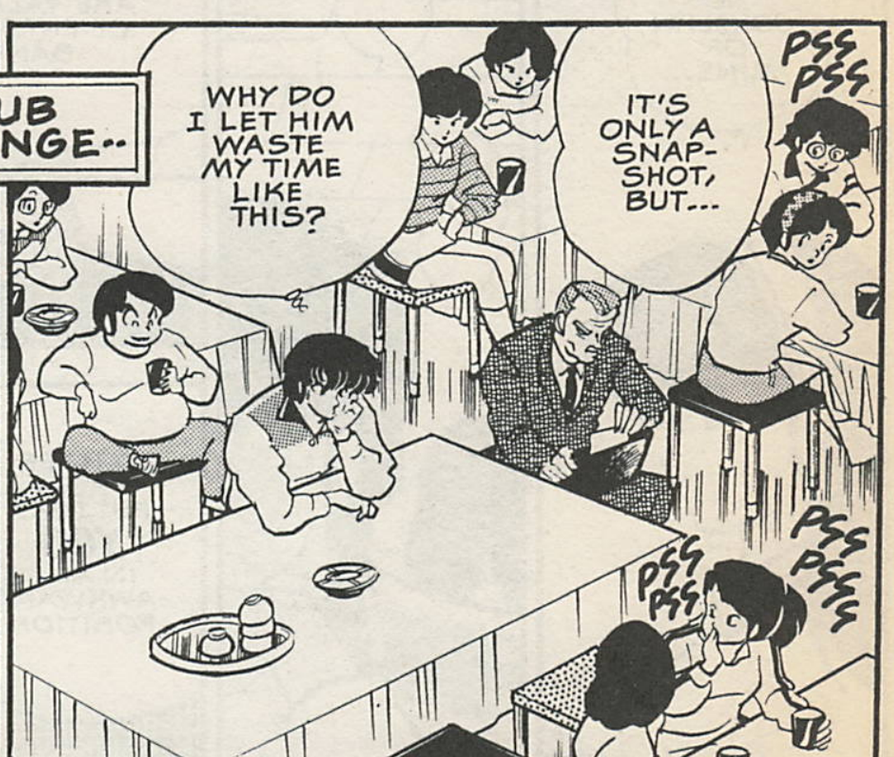
PA
ZZZZZZZZZ
.....
IF ONLY SHE WERE JUST A LITTLE MORE DECISIVE...
WHAT'S WRONG, COACH?
YEAH... WELL...
YOU LOOK FRUSTRATED.
KEEEEEEE

CHAK
SHUN!
UNCLE!
WHAT ARE YOU DOING OUT HERE?
IT SEEMS I CAN'T CONVINCE YOU OVER THE PHONE, SO...
THIS IS NOT THE TIME! I'M WORKING!
WILL YOU JUST TAKE A LOOK AT THE PHOTO?
IT'S NO USE.
I HAVE NO INTENTION OF MEETING HER.
LISTEN, SHUN--
THE YOUNG LADY IN QUESTION IS FROM ONE OF THE VERY BEST FAMILIES...
SHE'S A GRADUATE OF SHIRAYURI WOMEN'S UNIVERSITY.
SHE'S TWENTY-ONE YEARS OLD. AND HER FAMILY IS VERY EAGER TO MEET YOU.
SO I'VE HEARD. AND HEARD. AND HEARD.



PROSPECTIVE FIANCÉE...
?

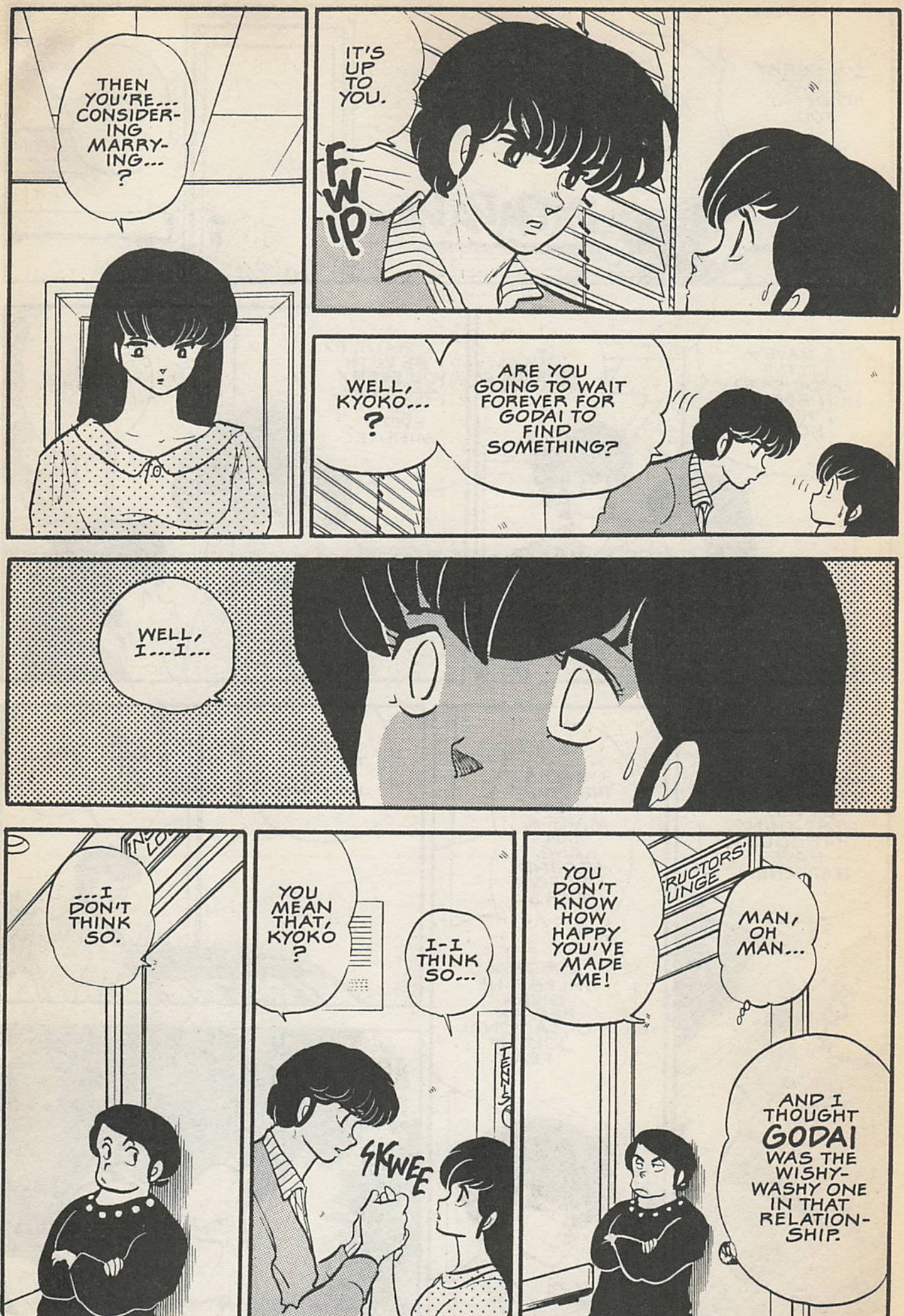


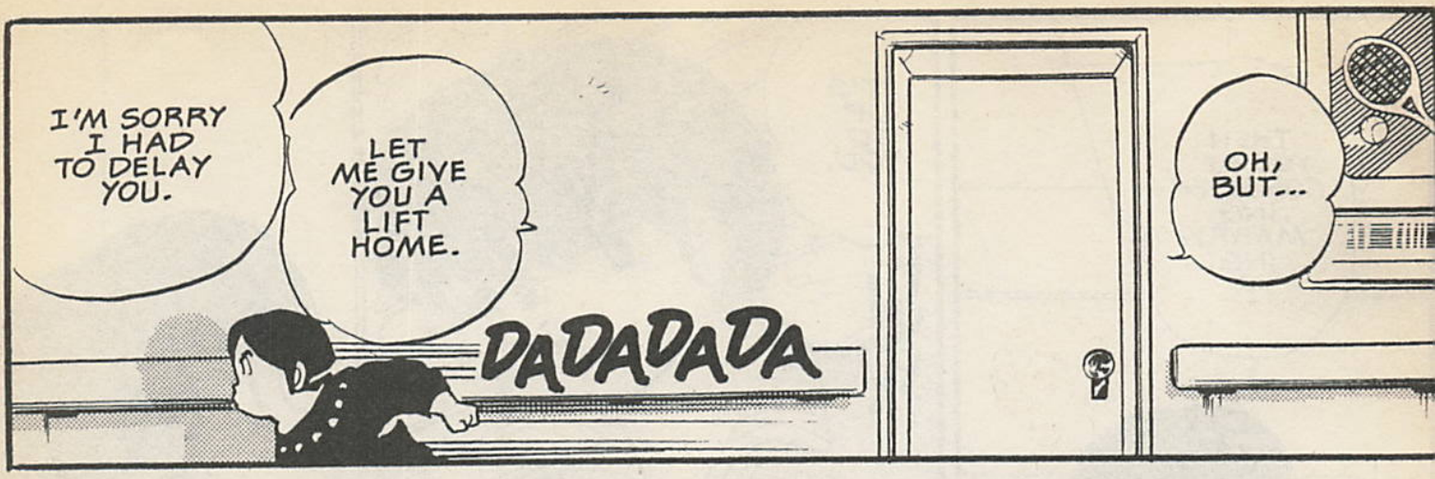



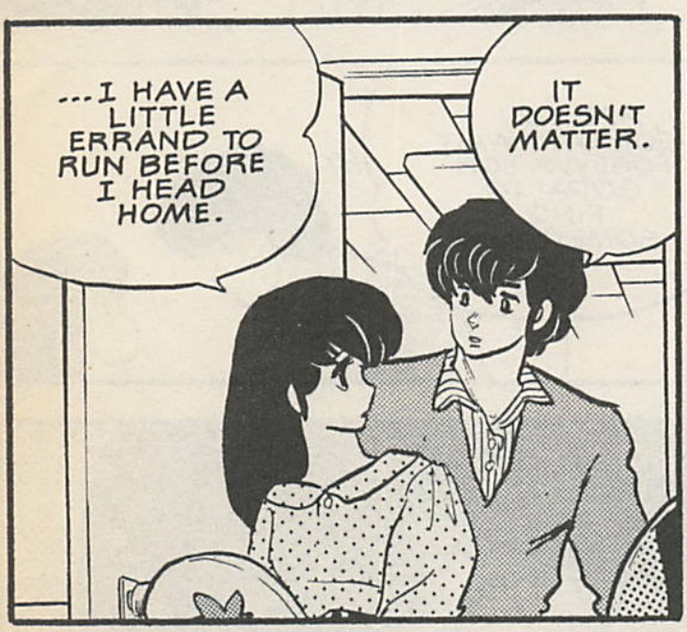
THERE. YOU CAN'T TELL ME SHE'S NOT PRETTY.
WOW! WHAT A CUTIE!
WHERE'S THE CATCH...?
MRS. ICHINOSE! I CAN'T BELIEVE YOU!
C'MON, MANAGER, TAKE A LOOK! YOU'RE DYIN' TO!
IT'S REALLY... NO CONCERN OF MINE...
....
....
HER FAMILY, THE KUJOS, ARE VALUED CLIENTS OF MY BANK...
ALL RIGHT, ALL RIGHT.
TO KEEP FROM PUTTING YOU IN AN AWKWARD POSITION...

...I'LL AT LEAST MEET HER.
AAH, THAT A BOY!
YADA YADA
Sports
YADA YADA
KYOKO, DO YOU HAVE A MINUTE?
INSTRUCTORS' LOUNGE
.....
UM... WHAT DID YOU...?
YOU DON'T HAVE ANYTHING TO SAY?
WHAT...?

YOU'RE THE ONLY ONE...
...WHO HAS THE RIGHT TO STOP ME.
STOP YOU...?
BUT IF YOU CANCEL THIS MEETING NOW...
...WON'T YOUR UNCLE BE TERRIBLY EMBARRASSED?
DO YOU THINK THAT'S THE ONLY REASON I SAID YES?
WHAT?
KYOKO... LEVEL WITH ME...
HAVE YOU CHOSEN GODAI...?
.....
N-N-NO... THAT'S...
YOU'RE WAITING FOR GODAI TO GET A REAL JOB, AREN'T YOU?
THAT'S NOT...
SO THEN...
WHAT AM I WAITING FOR?

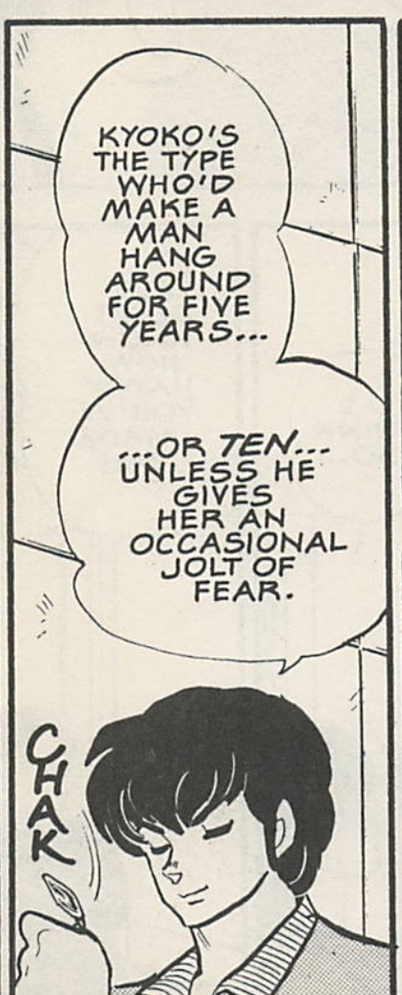

THEN YOU'RE... CONSIDERING MARRYING...?
IT'S UP TO YOU.
FWIP
WELL, KYOKO...?
ARE YOU GOING TO WAIT FOREVER FOR GODAI TO FIND SOMETHING?
WELL, I...I...
...I DON'T THINK SO.
YOU MEAN THAT, KYOKO?
I-I THINK SO...
SKWEE
YOU DON'T KNOW HOW HAPPY YOU'VE MADE ME!
MAN, OH MAN...
AND I THOUGHT GODAI WAS THE WISHY-WASHY ONE IN THAT RELATIONSHIP.


I'M SORRY I HAD TO DELAY YOU.
LET ME GIVE YOU A LIFT HOME.
DADADADA
OH, BUT...


...I HAVE A LITTLE ERRAND TO RUN BEFORE I HEAD HOME.
IT DOESN'T MATTER.

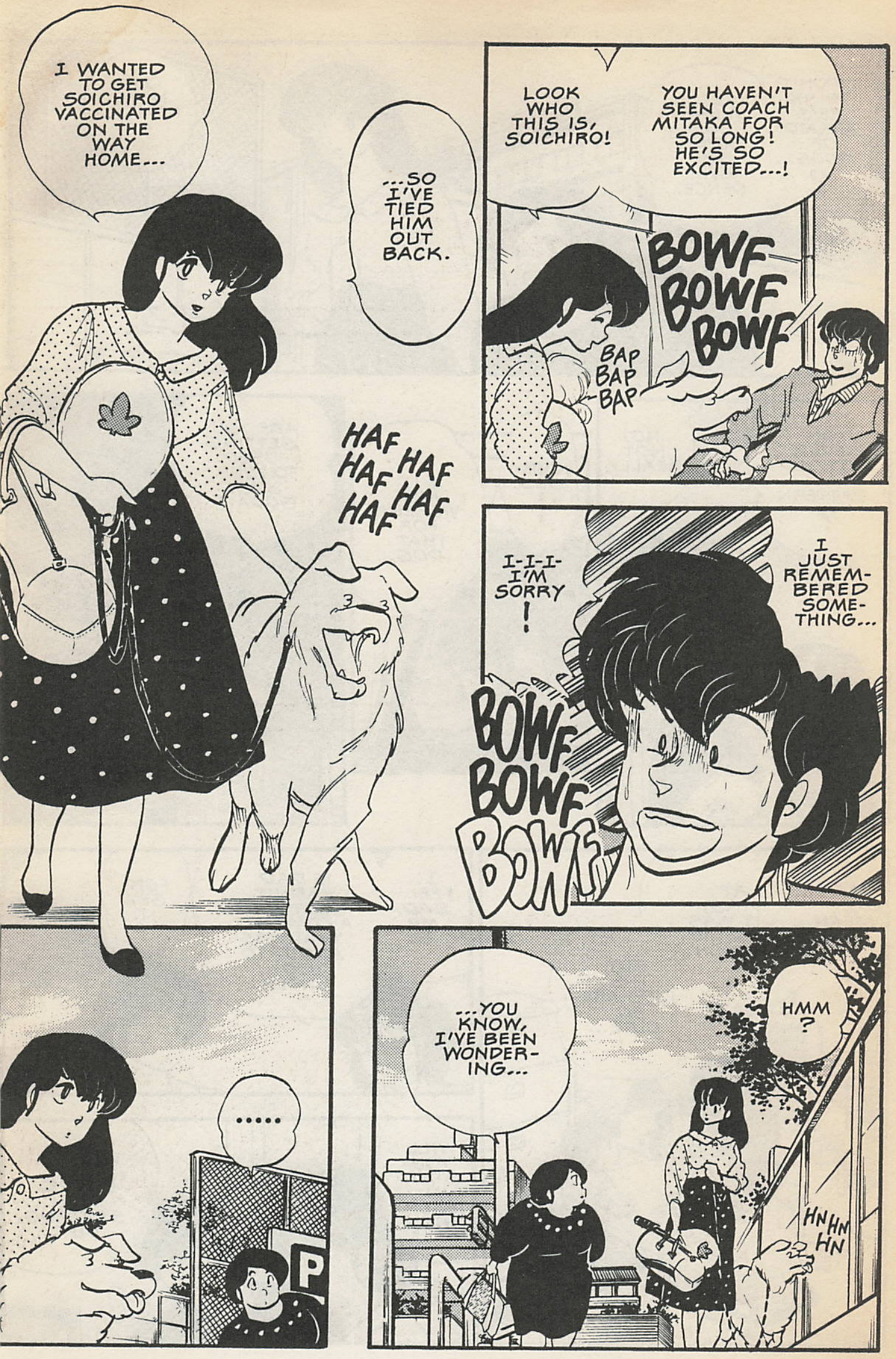
I WANT TO BE WITH YOU EVERY SECOND... OF EVERY MINUTE.
OH. UM... THANKS.

THIS "PROSPECT" OF MY UNCLE'S IS THE BEST THING THAT COULD HAVE HAPPENED.
K-CHK


KYOKO'S THE TYPE WHO'D MAKE A MAN HANG AROUND FOR FIVE YEARS...
...OR TEN... UNLESS HE GIVES HER AN OCCASIONAL JOLT OF FEAR.
CHAK

SORRY TO KEEP YOU WAITING.
NO, I'M... NOT AT ALL.

ACK.

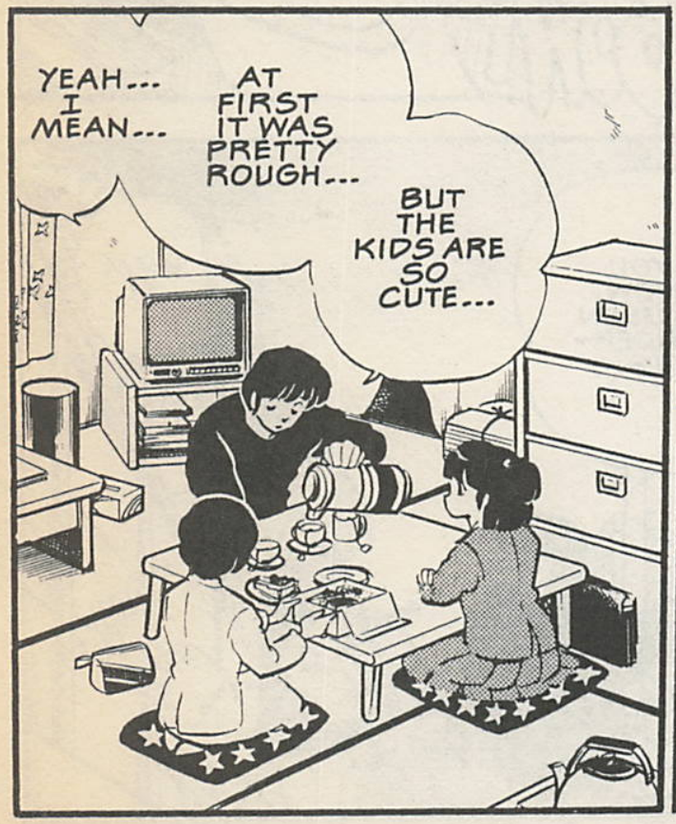

I WANTED TO GET SOICHIRO VACCINATED ON THE WAY HOME...
...SO I'VE TIED HIM OUT BACK.
HAF HAF HAF HAF HAF
LOOK WHO THIS IS, SOICHIRO!
YOU HAVEN'T SEEN COACH MITAKA FOR SO LONG! HE'S SO EXCITED...!
BOWF BOWF BOWF
BAP BAP BAP
I-I-I-I'M SORRY!
I JUST REMEMBERED SOMETHING...
BOWF BOWF BOWF
.....
P
...YOU KNOW, I'VE BEEN WONDERING...
HMM?
HN HM HN

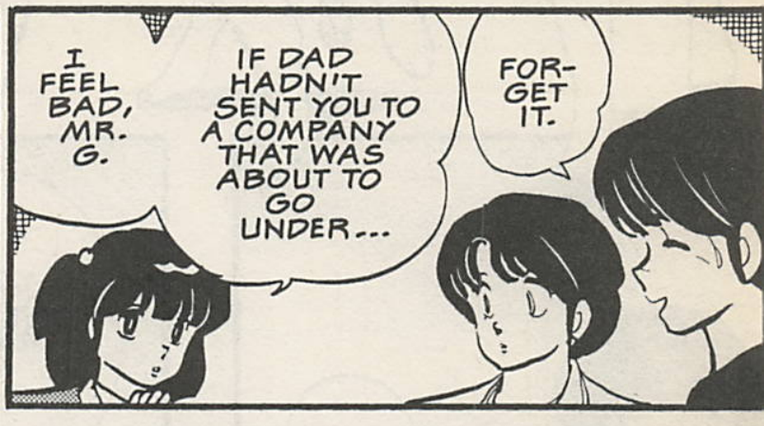
Y'DON'T THINK HE'S AFRAID OF DOGS...?
I MEAN, CONSIDER TH' EVIDENCE...
OH, NOW, REALLY...

YOU NEVER NOTICED A PATTERN?
NO, NOT REALLY.

CURSES!
IF IT JUST WEREN'T FOR THAT DOG...
HWEEZ HWEEZ

ARE YOU GETTING USED TO YOUR JOB, GODAI?

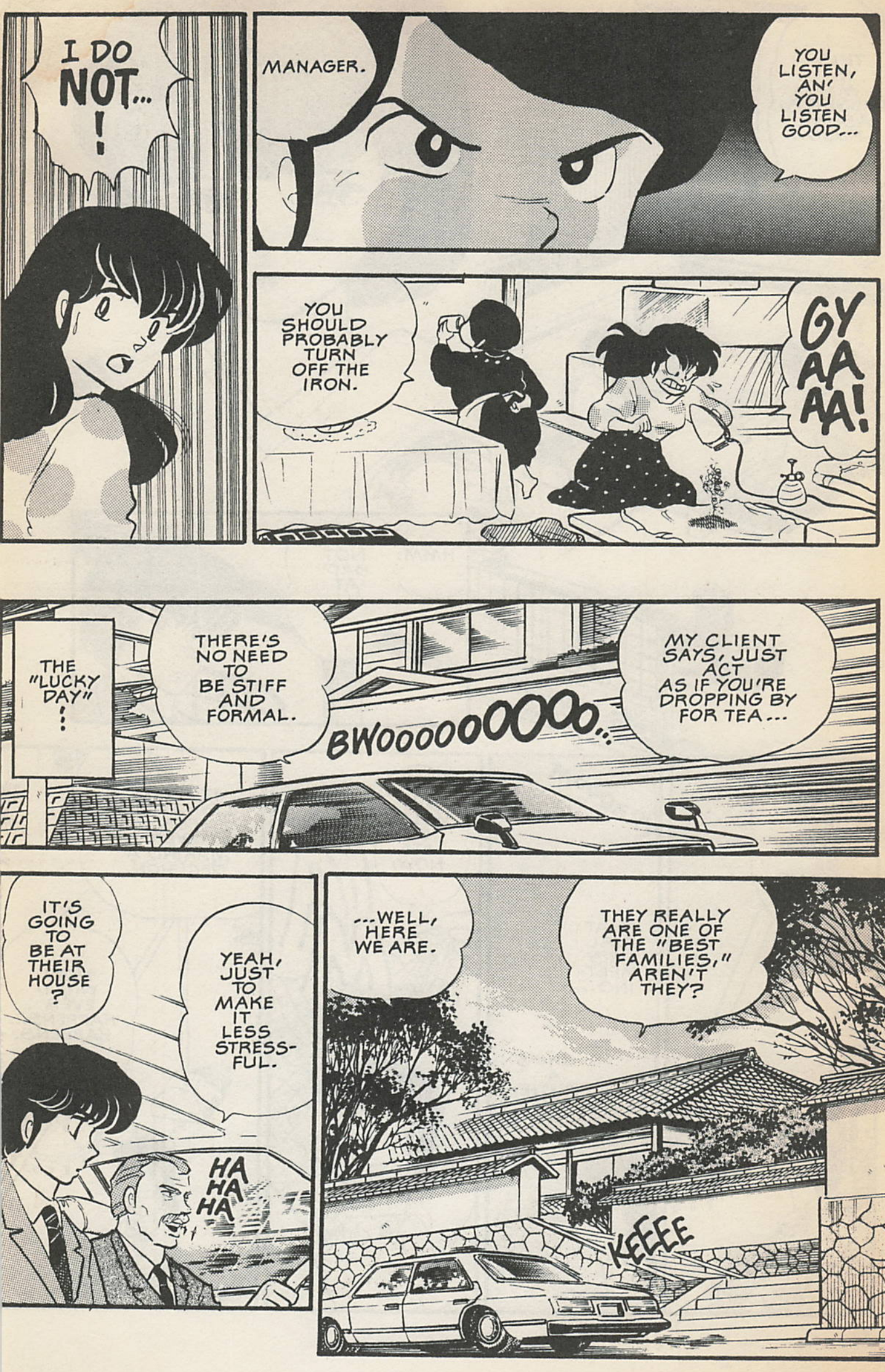

YEAH... I MEAN...
AT FIRST IT WAS PRETTY ROUGH...
BUT THE KIDS ARE SO CUTE...


I FEEL BAD, MR. G.
IF DAD HADN'T SENT YOU TO A COMPANY THAT WAS ABOUT TO GO UNDER...
FORGET IT.

WILL YOU STAY IN TEACHING?
WELL, I HAVE BEEN STUDYING, BUT...

...IT TAKES TWO YEARS TO GET A LICENSE, SO, YOU KNOW...
OH, I DON'T MIND WAITING TWO YEARS!
BFF
ME, NEITHER! I'LL BE TWENTY THEN!
IT'LL BE PER-FECT!
GA HAH GEHEH
.....
HUHH HUHH HUHH
.....
HMM!!
5
...WELL, THAT WAS REFRESH-ING!
I'M ALMOST AFRAID TO ASK...
KOZUE AND YAGAMI ARE SQUARING OFF.
I KNOW.

AND THEY'VE GOT POTENTIAL, THOSE TWO.
I GUESS GODAI'S NOT A TOTAL LOSER, AFTER ALL.
HE'S NOT A LOSER AT ALL!
SPIRT
THEN YOU'RE WILLING TO WAIT FOR TWO YEARS, TOO?
WAIT FOR WHAT?
I DON'T KNOW WHAT'S GOING ON IN YOUR MIND...
POP
CUPO' SAKE
...BUT I DON'T THINK THE COACH IS GONNA HANG AROUND FOR TWO MORE YEARS.
SHPA
THAT GIRL HE'S MEETING...
...SHE'S A CUTIE-PIE.
CUPO' SAKE
A GUY GETS TIRED OF WAITING AFTER A WHILE...
...EVEN GODAI.
WITH TWO LITTLE DOLL-FACES OPENLY GOING AFTER HIM...
CUPO' SAKE
AND YOU PLAYIN' HARD TO GET...
I GUESS YOU LIKE THIS "LOVE TRIANGLE," BUT...

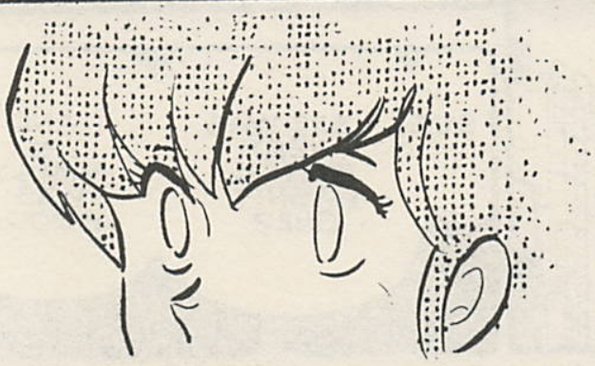

I DO NOT...!
MANAGER.
YOU LISTEN, AN' YOU LISTEN GOOD...
YOU SHOULD PROBABLY TURN OFF THE IRON.
GYAAAA!
THE "LUCKY DAY"!!
THERE'S NO NEED TO BE STIFF AND FORMAL.
BWOOOOOOOOo...
MY CLIENT SAYS, JUST ACT AS IF YOU'RE DROPPING BY FOR TEA...
IT'S GOING TO BE AT THEIR HOUSE?
YEAH, JUST TO MAKE IT LESS STRESS-FUL.
HA HA HA
...WELL, HERE WE ARE.
THEY REALLY ARE ONE OF THE "BEST FAMILIES," AREN'T THEY?
KEEEE

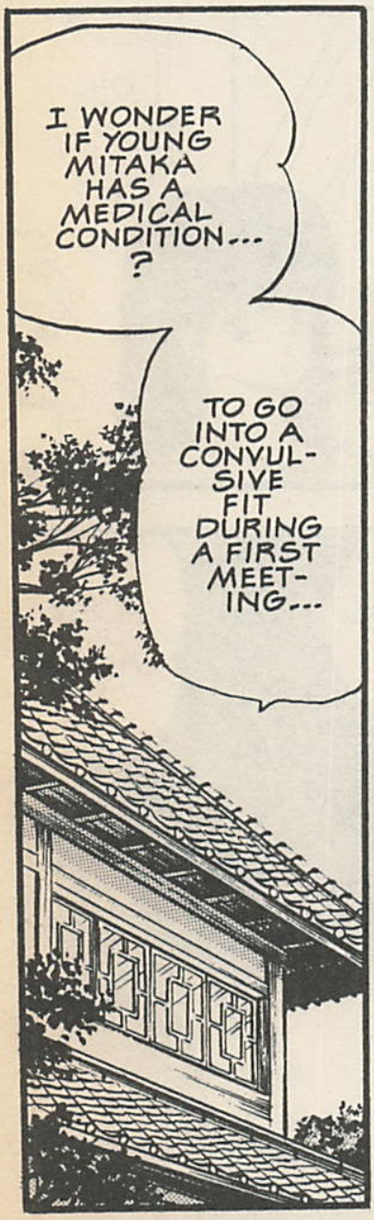
THIS IS MY DAUGHTER, ASUNA KUJO...
HMM. NOT BAD AT ALL...
RIGHT ABOUT NOW... THEY SHOULD BE GETTING STARTED.
VRROOOM
THAT GIRL HE'S MEETING...
SHE'S A CUTIE-PIE.
OH, WELL. TOO LATE NOW.
PA
M
PIYO PIYO
IT'S MY OWN FAULT FOR NEVER MAKING A DECISION.
NOW WHATEVER HAPPENS... HAPPENS.

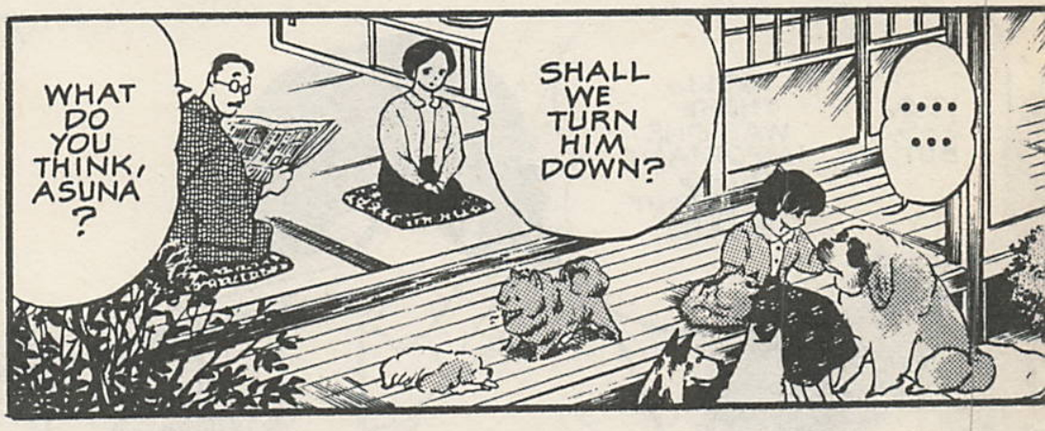
THEN YOU'VE NEVER DATED ANYONE BEFORE?
I'VE ONLY ATTENDED ALL-GIRLS' SCHOOLS.
UN-BELIEVABLE. YOU'RE SO CHARM-ING!
GLINT
Blush
I'M AFRAID I'M RATHER SHY...
I LIKE TO PLAY WITH MY BROTHERS AND SISTERS AT HOME...
REALLY! JUST THE OPPOSITE OF ME!
I'M THE TYPE WHO... HOW CAN I SAY IT?... LIKES TO PLAY OUTSIDE!
I... I CAN TRY...
WHAT...?? NO, NO, THAT'S NOT...
UM...
WOULD YOU MIND IF I BRING MY BROTHERS AND SISTERS HERE?
I WOULD LOVE FOR YOU TO MEET THEM.
UH... SURE.
I'D LOVE TO.

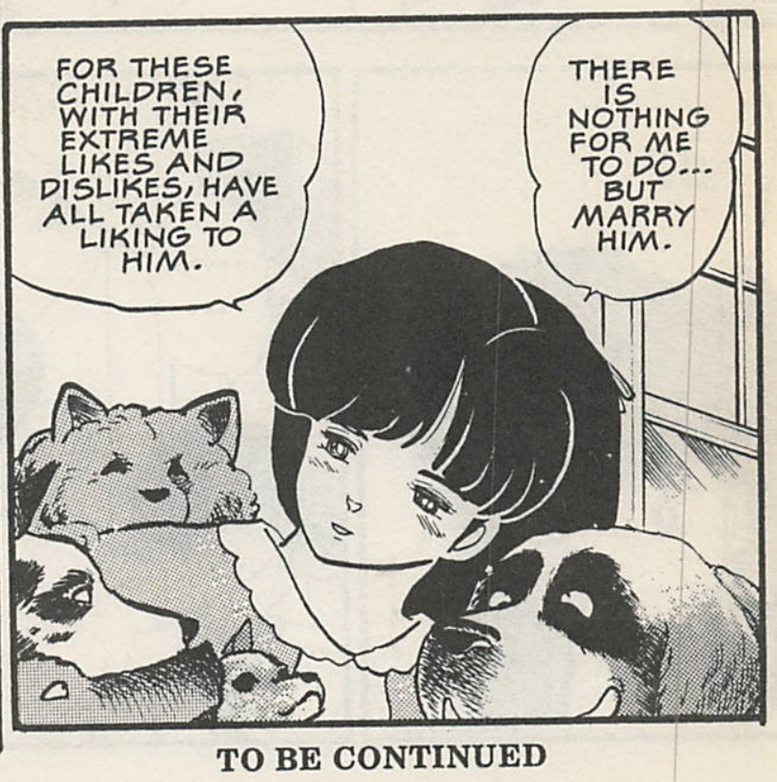
WELL, SHE'S SURE UP-FRONT.
AND THE MATERIAL REWARDS ARE COMPEL-LING.
SHE'S WAY MORE SHY AND TIMID THAN I LIKE...
...BUT HER INNOCENCE IS KIND OF CHARM-ING.
STILL PLAYING WITH HER BROTHERS AND SISTERS AT HER...
--WAIT.
I THOUGHT THEY SAID SHE WAS AN ONLY CHILD...
SORRY FOR THE DELAY.
NOW, EVERY-ONE...
...HERE IS THE GENTLEMAN I WAS TELLING YOU ABOUT.
YIP YIP YIP YIP
BOFF BOFF
BOW BOW BOW
OW OW OW OW

DON'T WORRY.
I FEAR THERE'S NO FUTURE FOR MISS KUJO AND I.
HEH HEH HEH...
OH?
BUT... SHE WAS VERY PRETTY, WASN'T SHE?
AND THE FAMILY WAS GOOD...
YES, YES, BUT...
WELL, THERE WAS ONE IMPORTANT THING WE DIDN'T SHARE.
OH...?
MENU
...I-I SEE.
.....
...
AND...
MOST OF ALL...



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